

In Dear old Sweetheart Days

BALLAD

WORDS BY

Edward Michael

MUSIC BY

Allan Murray



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"In Dear Old Sweetheart Days"

Words by
EDWARD MICHAEL.

Music by
ALLAN MURRAY.

Tempo Waltz.

Where a rip-pling stream winds 'neath the shad - ow - y pines, The
By an old rus - tic gate as the church bells chime eight, The

lil - lies all fra - grant in bloom, With a
moon beam - ing down from a - bove, 'Neath an

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Marvell

girl - ie you sail whis - p'ring o'er love's sweet tale, In the
old i - vy vine it is sim - ply di - vine, When the

myr - i - ad light of the gloom, Like a
sub - ject you talk of is love, Then you're

warm sum - mer breeze all the time she will tease, While a
in dream - y lands hold - ing each oth - ers hands, While you

mes - sage of love she con - veys, Makes you
in - to her eyes fond - ly gaze, As her

long more and more for the girl you a - dore, In
hand you ask for tell the same sto - ry o'er, In

dear old sweet - heart days.
dear old sweet - heart days.

CHORUS.

In dear old sweet - heart days Stroll - ing

hand in hand, Mak - ing eyes

In dear old sweetheart days. - 4

look - ing wise It's the same in ev' - ry land,

Bill and coo lov - ers do, in man - y dif - frent

ways, 'Neath the old sil - vry moon with a girl - ie you spoon, In

rit. *a tempo.*

1. dear old sweet - heart days. 2. days. *D.C.*

The Wreck of the "Julie Plante."

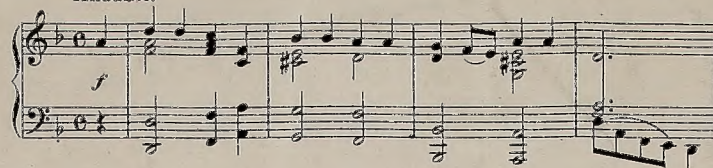
A Legend of Lac St. Pierre.

Words by
WILLIAM HENRY DRUMMOND M.D.

Music by
HERBERT SPENCER.

Andante.

Piano.



(Chorus)

1. On wan dark night on Lac St. Pierre, De win' she blow, blow, blow, De
2. De win' she blow from nor' eas' wes', De sout' win' she blow too, De
3. Nex' morn-ing ver - y ear - ly, 'Bout haf pas' two t'ree four, Bout

The chorus features a vocal melody line with three verses of lyrics. The piano accompaniment continues with a steady rhythm, marked with a piano 'p' dynamic and ending with a forte 'ff' dynamic.

ad lib.

win' she blow, blow, blow, 'An' de crew of de wood scow "Jul - ie Plante" Got
sout' win' she blow too, W'en Ros - ie cry "Mon cher cap-tinne, Mon
haf pas' two t'ree four. De cap - tinne scow an' de poor Ros - ie Was

The ad lib section continues the vocal melody and piano accompaniment. The piano part is marked with a piano 'p' dynamic.

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